

International HERITEX-HUB workshop

Back in Fashion:

Textile Heritage and its Contribution for the Future of the Textile and Apparel Sectors

14-15 April 2025

School of Arts and Humanities - University of Lisbon (PT)

Organisers:

Francisco B. Gomes (PT), Paula Nabais (PT) & Agata Ulanowska (PL)

Organisation:



HERITEX
HUB



Funded by
the European Union

Local Organisers:



UNIVERSIDADE
DE LISBOA





HERITEX HUB

International HERITEX-HUB workshop

Back in Fashion

Textile Heritage and its Contribution for the Future of the Textile and Apparel Sectors

14th-15th of April 2025

School of Arts and Humanities of the University of Lisbon
Alameda da Universidade, Lisbon (PT)

Day 1 (14/04/2025)

School of Arts and Humanities - Library Building - Room B112.C

09:00 - 10:00 (all times are GMT)
Registration

10:00 - 10:20
Welcome and Opening of the Workshop

10:20 - 10:40
Introducing COST Innovators Grant HERITEX-HUB – Building a Heritage-Based Knowledge Hub to Empower the Green Transition in Textiles and Fashion

Francisco B. Gomes (UNUARQ/ SHA – University of Lisbon, PT), Paula Nabais (LAQV-Requimte/ NOVA School of Science and Technology, PT), Agata Ulanowska (Faculty of Archaeology – University of Warsaw, PL) and the HERITEX-HUB Collective

10:40 - 11:00
A Brief Introduction to Textile Heritage Research: Insights from COST Action EuroWeb and Beyond

Francisco B. Gomes (UNUARQ/ SHA – University of Lisbon, PT), Paula Nabais (LAQV-Requimte/ NOVA School of Science and Technology, PT) & Agata Ulanowska (Faculty of Archaeology – University of Warsaw, PL)

11:00 - 11:20 – Coffee Break

11:20 - 13:00

Session 1 – From Textile Heritage to Entrepreneurship and Business Applications

11:20 – 11:40

The REVIVE Project

Paula Nabais (LAQV-Requimte/ NOVA School of Science and Technology, PT), Vanessa Otero (NOVA School of Science and Technology, PT) & Natércia Teixeira (Faculty of Sciences – University of Porto, PT)

11:40 – 12:00

The Pannos d'Esopo Workshop

Sofia Duarte Pinto Correia (Pannos d'Esopo, PT)

12:00 – 12:20

The creation of new brands based on ancient textile production: The case of Tessitura Artigianale Giaquinto

Francesco Meo (Università del Salento)

12:20 – 12:40

Textile Revolutions, Past and Present. Exploratory Insights on Storytelling and Creativity from the TransTexTec Project

Francisco B. Gomes (UNIARQ/ SHA – University of Lisbon, PT), Catarina Costeira (UNIARQ; Municipality of Sintra, PT) and the TransTexTec Team

12:40 – 13:00

DISCUSSION

13:00 - 14:30

LUNCH BREAK

14:30 – 17:30

Session 2 – Best Practices in Sustainable and Heritage Inspired Textiles and Fashion: Insights from Businesses and Trade Associations

14:30 – 14:50

The TCBL Association

Jesse Marsh (The TCBL Association, BE)

14:50 – 15:10

The European Wool Association

Nathalie Ketterle (The European Wool Association AISBL, BE)

15:10 – 15:30

Project CECE : Sustainable Clothing

Melissa Wijngaarden (Project CECE, NE)

15:30 – 15:50

Saber Fazer

Miguel Barbot (BarbotBernardo, PT)

15:50 – 16:10 – Coffee Break

16:10 – 16:30

Back in Fashion: Textile Heritage and the Case of Sellpy

Ana Sousa (GOVCOPP – University of Aveiro, PT) & Olga Pereira (CIICESI / School of Management and Technology – Polytechnic Institute of Porto, PT)

16:30 – 16:50

O Projeto Be@t – Bioeconomy for Textiles and Clothing to Reinforce the National Bioeconomy

Eunice Bacelar, Ana Rodrigues & Marlene dos Santos (University of Trás-os-Montes and Alto Douro, PT)

16:50 – 17:10

Burel Factory

Sara Lamúrias (Capelista Design Studio, PT)

17:10 – 17:30

DISCUSSION AND CLOSING OF THE FIRST DAY

Day 2 (15/04/2025)

School of Arts and Humanities - Library Building - Room B112.C

09:00 - 10:00

Registration

10:00 – 11:00

Round Table Discussion 1: Creating Synergies Between Textile Heritage Research, Creators, and Businesses: Towards a Common Language

Discussants: Francisco B. Gomes, Paula Nabais & Audrey Gouy

11:00 – 11:30 – Coffee Break

11:30 – 12:30

Round Table Discussion 2: Back in Fashion: Co-creating Pathways for Actionable and Practical Textile Heritage Research

Discussants: Francisco B. Gomes, Paula Nabais & Audrey Gouy

12:30

FINAL REMARKS AND CLOSING OF THE WORKSHOP

Organizing Committee:

Francisco B. Gomes

UNIARQ/ School of Arts and Humanities of the University of Lisbon, PT

Paula Nabais

LAQV-Requimte; NOVA School of Science and Technology, PT

Agata Ulanowska

Faculty of Archaeology, University of Warsaw, PL

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Yuna Le Quéré

School of Arts and Humanities of the University of Lisbon, PT

Carina Nunes

School of Arts and Humanities of the University of Lisbon, PT

ORGANIZATION:



HERITEX
HUB



Funded by
the European Union



CENTRO DE ARQUEOLOGIA
DA UNIVERSIDADE
DE LISBOA

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NOVA SCHOOL OF
SCIENCE & TECHNOLOGY



GRANT HOLDER:



FACULTY
OF ARCHAEOLOGY
University
of Warsaw



UNIVERSITY
OF WARSAW

This workshop is based upon work from COST Innovators Grant HERITEX-HUB (1G19131), supported by COST (European Cooperation in Science and Technology).

COST (European Cooperation in Science and Technology) is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career and innovation.

www.cost.eu

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**Back in Fashion:
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School of Arts and Humanities of the University of Lisbon (PL)

HOW TO ARRIVE:

By Metro (best option):

Yellow Line - Get out at the *Cidade Universitária* stop (> 5 minutes walk from the venue)

By Bus:

The closest bus stops are serviced by the buses 731 and 755 (from the Sete Rios train station), 735 (coming from the city centre), 738 (coming from Eastern Lisbon). For more information, please check <https://www.carris.pt/en/travel/planear-viagem/>

By Train:

The closest train station is Entrecampos (c. 25 minutes walk from the venue); the yellow line of the Metro has a stop at this station.

By Taxi or Uber:

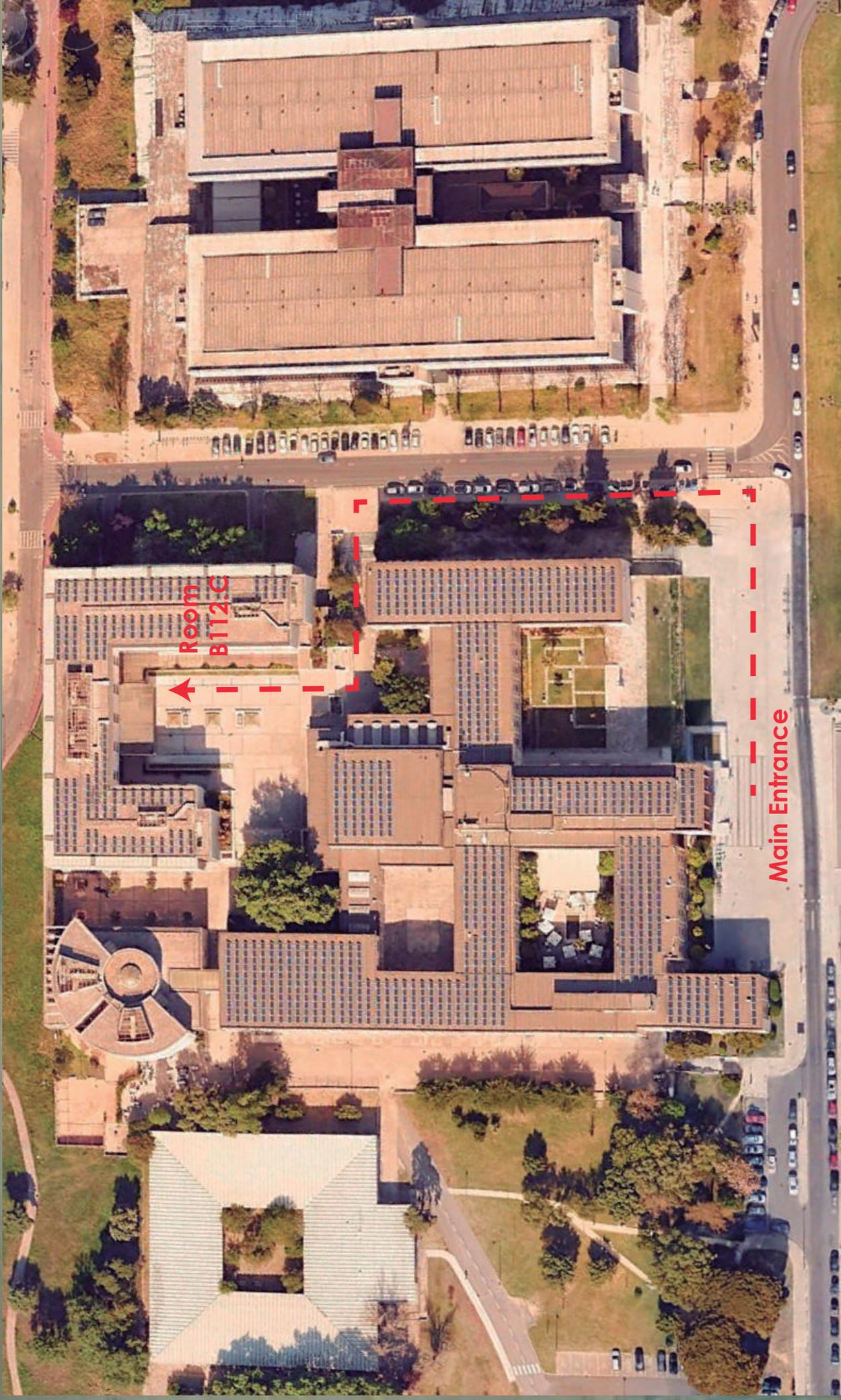
Taxis and Ubers in Lisbon work well, and are relatively affordable. Please beware that traffic in Lisbon can be very heavy throughout the whole day, and especially at rush hours (starting around 9 a.m. and 18 p.m.), which may cause delays.



**School of Arts
and Humanities**

**Metro Station -
Cidade
Universitária**

Bus Stops



For easier access to the Library Building and Room B112.C, please use the side entrance of the School of Arts and Humanities, located at the Professor Oliveira Marques Street.

Once you have entered the Library Building, the conference rooms are located on the wing to your right.